

Experience

- ◆ **FX Lead at DreamWorks Animation** April 2023 – present
- *Kung Fu Panda 4* (2024)
Los Angeles, CA
- ◆ **Senior FX Artist at DreamWorks Animation** Jan 2020 – April 2023
- *Puss in Boots: The Last Wish* (2022)
- *The Boss Baby: Family Business* (2021)
- *Trolls Holiday in Harmony* (2021)
Los Angeles, CA
- ◆ **Visual Effects Society Member** Nov 2022 – present
Jan 2023
- ◆ **21st VES Awards Nomination Judge**
- ◆ **FX Artist / Technical Director at MPC** Feb 2018 – Jan 2020
- Working on a wide variety of FX for commercial projects
- Developing pipeline and procedural tools (Python and VEX)
Los Angeles, CA
- ◆ **FX Artist at The Mill** Jan 2018 – Jan 2018
- Working on 2018 Super Bowl commercial projects
Los Angeles, CA
- ◆ **FX Artist at CoSA VFX** Sep 2017 – Dec 2017
- Developing and creating multiple types of FX and procedural tools/setups for TV shows
- Shows including: *Reverie* Season 1 (2018), *Gotham* Season 4 (2018), *The Last Ship* Season 5 (2018),
Agents of S.H.I.E.L.D. Season 5 (2017), *The Gifted* Season 1 (2017)
Los Angeles, CA
- ◆ **FX Intern at SideFX Software** April 2017 - Sep 2017
- Exploring and learning Houdini, Working on FX shots
- Preparing Houdini project files for customer demonstration
Los Angeles, CA
- ◆ **Peer Tutor at SCAD** Jan 2016 - Mar 2017
- Tutoring in Visual Effects programming, Houdini and Maya
Savannah, GA
- ◆ **FX Artist Internship on SCAD and NASA Collaboration Animation Project** June - Aug 2016
- Responsible for cloud and snow effects
Savannah, GA
- ◆ **Intern at FeiBo Network Technology Co. Ltd.** Feb - Aug 2012
- Feibogongchuang Internship program
Xiamen City, China
- ◆ **Technical Support Engineer Intern at Dell (China) Co., Ltd.** June - Aug 2011
- Providing second-line technical support at Technical Support Call Center
Xiamen City, China
- ◆ **Database Engineer Intern at Peoples Insurance Company of China (PICC)** July - Aug 2009
- Maintaining data system at Database Management Department
Xiamen City, China

Awards and Publications

- ◆ **Winner, 21st VES Awards, Outstanding Effects Simulations in an Animated Feature** (2023)
- ◆ **ACM SIGGRAPH 2022 Talks - Boss Baby: Foamy Business** | Authors: Jinguang Huang, Andre Pradhana, David Chow, KC Ong, Youxi Woo (2022)

Skills

- ◆ **Programming:** VEX / Python / MEL / OSL / C / C++
- ◆ **Software:** Houdini / Maya / Nuke / Unreal Engine / Speedtree / Mari / Substance Painter / Adobe Premiere / Adobe Photoshop / Adobe After Effects
- ◆ **Rendering Engine:** Mantra / Karma / Moonray / Arnold / Redshift / RenderMan

Education

- ◆ **Savannah College of Art and Design (SCAD), Savannah, GA**
Master of Art in Visual Effects
Sep 2015 - March 2017
- ◆ **State University of New York - Binghamton University, Binghamton, NY**
Master of Science in Computer Science
Jan 2013 - May 2015
- ◆ **Jimei University Chengyi College, Xiamen, Fujian, China**
Bachelor of Engineering in Computer Science and Technology
Sep 2008 - July 2012

On-campus Activities

- ◆ **President of Chinese Students and Scholars Association at SUNY-Binghamton** May 2013 - May 2014